



**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of N Z Inc - PACANZ)

**102nd Festival
of
Performing
Arts**

Palmerston North

Dance 12th – 16th April

**2025
Syllabus**

Online entries will be posted on the MPACS Facebook page and open on Sunday 2nd March, 7pm. Entries will close when we reach capacity or Monday 3rd March, 7pm.

Manawatu Performing Arts Competition Soc. (Inc)
28 Caroline Crescent, PALMERSTON NORTH

<i>Patron</i>	Mayor of Palmerston North
<i>President</i>	Linda Gray
<i>Vice Presidents</i>	Tina Moore Lauren Francis
<i>Secretary/Treasurer</i>	Carol Millward
<i>Convenor Dance Section</i>	Kelli van Dyk
<i>Convenor Speech & Drama</i>	Tina Moore
<i>Convenor Vocal</i>	Brigit Mackay
<i>Convenor Pianoforte,</i>	In recess
<i>Convenor Instrumental</i>	In recess
<i>Convenor Highland</i>	Linda Gray
<i>Committee:</i>	Kirsten Clark, Lisa Collinson, Sally Darby, Kim Fenn, Pam Fowler, Brigit Mackay, Maryanne Mechen, Kelli van Dyk
<i>Life Members</i>	Maureen Ax, Dianne Dellow, Lauren Francis, Wilma Glassey, Val Jones, Carol Millward, Tina Moore, Sue Shirriffs, Jennie Wright

Rules and Regulations

General Conditions

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for AMATEURS only, except in classes marked OPEN.

1 Definitions

- a. An **AMATEUR** to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these, or any similar competitions festival shall not affect the status of an Amateur.
- b. **OPEN** class means a class in which a person is eligible to compete irrespective of earnings.
- c. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are: - Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d. The executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the festival.

2 Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age (s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3 Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. **NO LATE ENTRIES WILL BE ACCEPTED.**

4 Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the festival.

5 Championships and Scholarships

- a. No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b. To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6 Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points. shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections. shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class, each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising of championship, scholarship, or another prize.
- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships, see 5 of General Conditions).
- c. In classes where entries are less than three, awards may be made in accordance

with the merit of any performance.

- d. Placings may be awarded or withheld at the discretion of the adjudicator.

7 Own Selection in Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competitor's name, and number, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

8 Time Limits

N B Refer to individual Sections for actual time limits.

9 Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

Dancing section

Digital Music Files used.

The Society will provide a sound operator.

You will be notified through Facebook as to the date to upload digital copies of your music in MP3 format.

10 Character Recital

Competitors must assume a definite character, appear in appropriate costume, and speak in the first person. Costume and 'characterisation' will be considered when assessing marks.

11 Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12 Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13 Challenge Cups

All Challenge Cups **MUST BE RETURNED** to the Section Cup Convenors when requested.

Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

14 Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15 Stage Management

The **STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE** and all parents, competitors and teachers **MUST** leave the stage at his or her direction.

16 Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

17 Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

18 Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

19 Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

20 Subdivision of Classes

The Executive may decide to subdivide any class based on age should entries for that class warrant subdivision.

21 Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator about the competitor, prior to, or during the festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

Ballet, Modern and Tap

12th-16th April 2025

Venue: Speirs Centre, PN Boys High School, Featherston Street, Palmerston North

Convenor: Kelli van Dyk Ph 0275537483
Email: mpacsdance@gmail.com

Cup Convenor: Lauren Francis 440A Albert Street Palmerston North, 4410
Phone 0212573342
Email: mpacsdancetrophies@gmail.com

Adjudicator Ballet, Modern & Tap

Bel Moore, Auckland

Bel Moore is a highly experienced performer, dance educator, adjudicator, choreographer, personal trainer, and body conditioning specialist with over 25 years in the industry. She's worked throughout NZ, Australia, and the United States for some of the biggest companies in global entertainment including NBC Universal, Comcast and Disney. Bel performed in events alongside Kesha, Lorde, Jamie Foxx, Jake Gyllenhaal, Halle Berry, Miss Americas 2016, 2017, 2018 & 2019, Ty Herndon, Linda Eder, and some of the biggest names in Dance Sport and Ballroom Dance. She danced in the Emmy Award winning Nashville Christmas Parade, Universal Studio's Macys Christmas Parade, the Pro Bowl, New Zealand Fashion Week, operas Carmen and La Traviata and tours with The Glenn Miller and Tommy Dorsey Orchestras. Bel was a cheerleader for the All Blacks, Blues, Breakers, Warriors and the Black Caps, worked as a featured dancer in television series' Legend of The Seeker, When We Went to War, Maddigans Quest, Xena, This Is Not My Life and in the feature film The Lion, the Witch and the Wardrobe. Belinda worked as a stills and live model, acted in ad campaigns for Instant Kiwi and McDonalds and appeared in music videos for Elemno P and Dei Hamo. Prior to dancing, Bel competed in rhythmic gymnastics for 11 years, representing New Zealand throughout Europe, Australia, Asia, and North America including the 1994 Commonwealth Games and the 1995 World Championships and was twice New Zealand National Champion. In 2020, Bel created BodyLab – a strength and mobility programme which helps dancers improve their movement capabilities, increase their body awareness, and assist in mitigating injury risks. The online programme is used by dancers around the world. Alongside teaching and adjudicating dance, Bel teaches yoga and Pilates, works with clients as a personal trainer, teaches movement masterclasses and workshops and continues to work as a freelance performer.

Entry Fees:

Solo	\$ 8.00
Duo	\$10.00 (\$5 each competitor)
Group (3 or more)	\$10.00
Junior Ballet Championship	\$10.00 <i>Class 91</i>
Senior Ballet Championship (Variation)	\$15.00 <i>Class 90a, 90b</i>
Junior Tap Championship	\$10.00 <i>Class 93</i>
Senior Tap Championship	\$15.00 <i>Class 92</i>
Junior Modern Jazz Championship	\$10.00 <i>Class 98</i>
Senior Modern Jazz Championship	\$15.00 <i>Class 99</i>
Young Performer Award Jazz	\$20.00 <i>Classes 84, 85</i>
YPA Troupe-Group	\$25.00 <i>Class 100</i>
Administration Fee (per family)	\$25.00

Sound System:

Digital Music Files used.

The Society will provide a sound operator.

You will be notified through Facebook as to the date to upload digital copies of your music in MP3 format.

NO MUSIC WILL BE ACCEPTED AFTER THE CUT OFF DATE.

Rules: "Restricted" competitors are not eligible to enter the championship classes.

Titles of Dances:

Titles of Variations, Barefoot, Demi Character, Character, and Song & Dance

MUST be submitted on entry form.

Same Item:

Competitors in Restricted Classes 35a, 35b and 36 may repeat their Classical Ballet dance.

Time Limits:

Under 13 years - all dances	3 minutes
13 years and over - all dances	4 minutes
Jazz Nomination Classes 84, 85	3 ½ Minutes
Troupe Nomination Class 100	4 ½ Minutes

RETURN OF CUPS & TROPHIES 1ST MARCH 2025

Please ensure that all trophies are returned to: -

Dance Cup Convenor, Lauren Francis

440A Albert Street, Palmerston North, 4410

Phone 0212573342

Email: mpacsdancetrophies@gmail.com

Please ensure that trophies are returned in protective bubble wrap and boxed with further protective packaging material to ensure that they arrive undamaged. Trophy holders may be held liable for repair costs to any trophies received in damaged condition.

Trophy holders **MUST** email the Cup Convenor and advise method of return (e.g., courier, in person), and arrange a mutually convenient time for drop off.

The **LATE RETURN** of trophies will incur a fine of \$10 per trophy.
(Rule 13)

CUT OFF DATE FOR MUSIC IS 31ST MARCH 2025.

NO MUSIC WILL BE ACCEPTED AFTER THIS DATE.

Ballet and Modern

Under 7 Years

Class 001	Classical Ballet (no Pointe)	MPACS 2008 Trophy
Class 002	Demi Character MCS 1991	Demi Char CC
Class 003	Classical Barefoot	Elizabeth Warrington CC

Joy McCready CC Highest Points Classes 001, 002, 003

7 & Under 9 Years

Class 005	Classical Ballet (no Pointe)	Donna White CC
Class 006	Demi Character	MCS 1990 Demi Character CC
Class 007	Classical Barefoot	Elizabeth Anne CC

Pauline Donovan CC Highest Points Classes, 005, 006, 007, 008

E J Forno CC Runner Up 005,006, 007,008

Maria Tourell Gray Trophy Highest Points Classes 007, 008

Ballet Championship Under 13 years, Classes 005, 006, 007 ,008 (competitors must compete in 3 of these classes to be eligible)

Under 9 Years

Class 008	National Character	Deborah Gare CC (Second Place) MCS 1989 Character Cup
Class 035a	Restricted Classical Ballet (No Pointe)	Kathryn Stern Cup
Class 13a	Modern Jazz	Kidd Family C.C.

9 & Under 11 Years

Class 009	Classical Ballet (no Pointe)	June Cottle CC
Class 010	Demi Character	Gayle-Anne Jones Trophy
Class 011	Classical Barefoot	Jenny Boden CC
Class 012	National Character	Laird Family C Goblet
Class 13b	Modern Jazz	Lynette Warrington C.C.
Class 13c	Lyrical	MPACS Lyrical Trophy

Under 11 Years

Class 032	Hip Hop	Robina Cottle Shield
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9 & Under 12 Years

Class 035b	Restricted Classical Ballet (No Pointe)	Maria Sando CC
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Jean Hardie CC Highest Points in classes 009, 010, 011, 012

Ballet Championship Under 13 years, Classes 009, 010, 011, 012 (competitors must compete in 3 of these classes to be eligible)

11 & Under 13 Years

Class 014	Classical Ballet (no Pointe)	Leanne Bishop CC
Class 015	Demi Character	Judith Langley CC
Class 016	Classical Barefoot	Susan Blair CC
Class 017	National Character	Kerin Hardie CC
Class 018	Modern Jazz	Desiree CC
Class 033	Hip Hop	FX Quinn CC
Class 037	Classical Pointe	MCS CC
Class 088	Lyrical	Heng Family CC

Class 089

Contemporary

Platinum Dance Trophy

Jean Scott CC Highest Points Classes 014, 015, 016, 017

Kristine Carr CC Runner Up 014, 015, 016, 017

Ballet Championship Classes 014, 015, 016, 017 (competitors must compete in 3 of these classes to be eligible)

Warrington Junior Aggregate Trophy Classes 18, 88, 89

12 Years & Over

Class 036

Restricted Classical Ballet (No Pointe)

Jane McSkimming CC

13 & Under 15 Years

Class 019 Classical Ballet (no Pointe)

Karen Hodges CC

Class 020 Demi Character

Marie Crabb CC

Class 021 Classical Barefoot

A V Molan CC

Class 022 National Character

Jean Story CC

Class 023 Modern Jazz

Nikki Francis CC

Class 024 Classical Pointe

Pam Pickett CC

Class 048 Contemporary

MCS Trophy 1992

Class 094 Lyrical

Riddle Family Trophy

Sandra Terry CC Highest Points Classes 019, 020

Kim Tantrum CC Highest Points Classes 019, 020, 021, 022

Anna Jones Trophy Runner Up Classes 019, 020, 021, 022

Ballet Championship 13 years & over (Male 019, 020, 021, 022, Female 020, 021, 022, 024 competitors must compete in 3 of these classes to be eligible)

Warrington Intermediate Aggregate Trophy Classes 23, 48, 94

13 Years & Over

Mekah Dunn Trophy

Class 095

Variation (Females En Pointe) *Own Choice*

This is a non-championship class for the novice and/or less experienced competitor who has competed in age group classes **Female 024 or 025 - Male 019 or 031**

13 Years & Over

Class 034

Hip Hop

Sally Beach CC

Class 096

Neo Classical

Julia Francis Trophy

15 Years & Over (Open)

Class 025 Classical Pointe

Cleone Cawood CC

Class 026 Demi Character

Lorna McAffer CC

Class 027 Classical Barefoot

Mrs Cliff Ax CC

Class 028 National Character

MCS Character CC

Class 031 Classical Ballet (no Pointe)

Elaine Robertson CC

Class 029 Modern Jazz

Darrell Pikimaui CC

Class 030 Contemporary

Gwenda Britten CC

Class 097 Lyrical

S L McConachy Trophy

Parkes CC Highest Points Classes 026, 028

Linda Adsett CC Highest Points Classes 025 Female/031 Male, 026, 027, 028

Gabrielle Watson CC Runner Up Classes 025 Female/031 Male, 026, 027, 028

Warrington Family Trophy Highest Points Classes 029, 030, 097

Ballet Championship 13 years & over (025 Female/031 Male, 026, 027, 028 012 competitors must compete in 3 of these classes to be eligible)

Impromptu Dance Classes

Class 038	Under 12 Years Classical Ballet	Major CC
Class 039	12 Years & Over Classical Ballet	Alice Johnson CC
Class 040	Under 12 Years Classical Barefoot	Julia Francis CC
Class 041	12 Years & Over Classical Barefoot	Sandra Graham CC
Class 042	Under 12 Years Modern	Justine Brown CC
Class 043	12 Years & Over Modern	Piano Services CC

Group Dances (3 or more Dancers)**Under 13 Years**

Class 044	Ballet in Costume or National Character	V Maulstaid CC
Class 046	Modern/Jazz	MPACS 2009 Trophy
Class 046A	Hip Hop	JFDS Trophy
Class 046E	Contemporary	Danceworks Trophy

Group Dances (3 or more Dancers)**13 Years & Over**

Class 045	Ballet in Costume or National Character	Pellow C C
Class 046B	Modern/Jazz	Cruickshank CC
Class 046C	Hip Hop	Dean McKerras Trophy
Class 046D	Contemporary	Danceworks Contemporary Trophy

Picture Story Ballet (8 or more Dancers) Any Age

Time Limit	15 minutes	
Class 047	Picture Story Group Open	Gwen Gibbs CC

Song & Dance Solo

Class 073	Soft Shoe Open
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Modern Dance Duo

Class 080	Under 13 Years	Amanda Temperton CC
Class 081	13 Years and Over	Michelle Robinson CC

Hip Hop Duo

Class 080A	Under 13 Years	Glynn Gray CC
Class 081A	13 Years & Over	Linda McKay CC

Senior Ballet Championship – Variation (Females En Pointe) 13 Years & Over

Class 90	2ZA Silver Tray
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Competitors entering Class 95 cannot compete in Championship (Class 90)

Females a.	Set Piece	Coppelia Swanhilda Waltz
Males a.	Set Piece	Le Corsaire
b.	Own Choice	

NB Set variation is to be performed in practice leotard. A practice skirt may also be worn (Skirt optional)

Winner	\$300.00 Society Championship and Sash and 2ZA Silver
2nd Place	\$200.00 Society Championship and Sash
3rd Place	\$100.00 Society Championship and Sash

NB Competitors in classes 090 must compete in the three (3) of the relevant championship classes at this festival to be eligible to enter.

Male 019, 020, 021, 022, Female 020, 021, 022, 024

Classes 025 Female/031 Male, 026, 027, 028

"Restricted" competitors not eligible.

Junior Ballet Championship (No Pointe) Under 13 Years

Class 91

Patricia Cup

Classical Ballet (No Pointe - own dance may be repeated)

Winner \$100.00 Society Championship and Sash and Patricia Challenge Cup

2nd Place \$50.00 Society Championship and Sash

3rd Place \$25.00 Society Championship and Sash

NB Competitors in class 091 must compete in three (3) of the relevant championship classes at this festival to be eligible to enter, Classes 005, 006, 007, 008, Classes 009, 010, 011, 012, Classes 014, 015, 016, 017

"Restricted" competitors not eligible.

Senior Modern Jazz Championship 13 Years & Over

Brooke Parsons Trophy

Class 099

Winner \$200.00 Society Championship and Sash

2nd Place \$100.00 Society Championship and Sash

3rd Place \$ 50.00 Society Championship and Sash

Competitors must compete in both Modern Jazz and Contemporary age group classes. 23 & 48 or 29 & 30.

Must have been placed 1st, 2nd or 3rd in a recognised Competition Festival to be eligible to enter.

Competitors may **repeat either** Modern or Contemporary dance (Classes 23, 48, 29, 30)

Junior Modern Jazz Championship Under 13 Years

Bowater Family Trophy

Class 098

Winner \$100.00 Society Championship and Sash

2nd Place \$50.00 Society Championship and Sash

3rd Place \$25.00 Society Championship and Sash

Competitors must compete in ONE of the following age group classes. 13a or 13b or 18.

Must have been placed 1st, 2nd, or 3rd in a recognised Competition Festival to be eligible to enter.

Competitors may repeat their age group dance.

National Young Performer Award Jazz

NB. Time Limit 3 ½ Minutes

Class 84 Solo Modern/Jazz

Class 85 Solo Contemporary/lyrical (no pointe)

Nominee(s) will receive a Manawatu Performing Arts Competition Society Sash

National Young Performer Award Troupe/Group

NB. Time Limit 4 ½ Minutes

Class 100

Your designated person can video your Dance Studio's troupe from the set area to fulfill the Troupe Nomination criteria.

Special Challenge Cups

G Glover CC

Most Promising Dancer Non-Winner Ballet

Lucy Anne New CC

Most Versatile Under 13 Years in Ballet, Barefoot, Demi Character and Character

Nicola Morrison Trophy

Most Versatile 13 Years & Over in Ballet, Barefoot, Demi Character, Character, Modern, Contemporary and/or Lyrical.

Phillipa Ward CC

Highest Mark Demi Character Dance

Regan Hardie CC

Highest Mark Character Dance

<i>Phyllis Olliver CC</i>	<i>Choreography - Teachers Award</i>
<i>Isa McKenzie CC</i>	<i>Most Artistic Dancer</i>
<i>Libby-Rose Niederer Trophy</i>	<i>Most Outstanding Classical Dancer</i>
<i>Judith Mohekey CC</i>	<i>Most Outstanding Item</i>
<i>Janie Curtis CC</i>	<i>Highest Mark Barefoot</i>
<i>Georgia Bergerson Trophy</i>	<i>Most Outstanding Modern Dancer</i>

Local Dance Awards

<i>Under 7 Years</i>	<i>Classes 001, 002, 003</i>	<i>Blewitt CC</i>
<i>7 and Under 9 Years</i>	<i>Classes 005, 006, 007, 008</i>	<i>Kelsey Maree CC</i>
	<i>Runner Up</i>	<i>LD.A. CC</i>
<i>9 and Under 11 Years</i>	<i>Classes 009, 010, 011, 012</i>	<i>Cycle Centre CC</i>
	<i>Runner up</i>	<i>L.D.A. CC</i>
<i>11 and Under 13 Years</i>	<i>Classes 014, 015, 016, 017</i>	<i>McLeod CC</i>
	<i>Runner Up</i>	<i>L.D.A. CC</i>
<i>13 and Under 15 Years</i>	<i>Classes 019, 020, 021, 022</i>	<i>Paula Young CC</i>
	<i>Runner Up</i>	<i>L.D.A. CC</i>
<i>15 Years and Over</i>	<i>Classes 025, 026, 027, 028</i>	<i>Carol Merrie CC</i>
	<i>Runner up</i>	<i>Marika McConachy CC</i>

Special Awards Local Competitors

<i>Joy McCreedy Trophy</i>	<i>Most Promising Classical Dancer</i>
<i>Maureen Ax 50th Jubilee CC</i>	<i>Most Artistic Dancer</i>
<i>Justine Brown CC</i>	<i>Highest Mark Demi Character</i>
<i>Kim Patterson CC</i>	<i>Highest Mark Modern</i>
<i>Maureen Ax CC</i>	<i>Highest Mark Classical</i>
<i>Whitney Harrington CC</i>	<i>Highest Mark Classical Pointe</i>
<i>Ballet Boutique</i>	<i>Encouragement Award</i>

Tap Dancing

Tap Solo

Class 050	Under 8 Years	Tina Falloon CC
Class 051	8 Years and Under 10 Years	Zoe Bailey CC
Class 052	10 Years and Under 12 Years	Sheridan Carlyle CC
Class 053	12 Years and Under 14 Years	M T Barnes CC
Class 054	14 Years and Over	Angela Ayers CC

Under 10

Class 056	Slow Tap Under 10 Years	MCS Tap CC
Class 057	Waltz Tap under 10 Years	Maxene Jeffares CC

10 Years & Under 12 Years

Class 058	Tango and Latin American	Anton & Pierre Hutton CC
Class 059	Slow Tap	MCS Tap CC
Class 060	Waltz Tap	MCS Waltz CC

12 Years & Under 14 Years

Class 061	Tango and Latin American	Tracey Carlyle CC
Class 062	Slow Tap	Rhonda Napier Tray
Class 063	Waltz Tap	S J Parkes CC

14 Years & Over (Open)

Class 064	Tango and Latin American	Tania Hopmans CC
Class 065	Slow Tap	Napier Family CC
Class 066	Waltz Tap	Karen Ryder CC

Open

Class 067	Fast Tap	Darin Hiroki CC
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Impromptu

Class 069	Under 12	Gladys Tonkins 1982 CC
Class 070	12 Years and Over	Michelle Hicken CC

Restricted

(Refer Rule 1c)	Tap Solo may be repeated.	
Class 071	Under 12 Years (Solo)	Goy Tonkins 1982 CC
Class 072	12 Years and Over (Solo)	Gladys Tonkins CC

Song and Tap Dance

Class 076	Song & Tap Open (Solo)	Shane McAlister CC
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Tap Duos (Not Song)

Class 078	Under 12	Barbara Kett CC (cup each)
Class 079	12 Years and Over	Mrs P F Jones CC

Groups (3 or more dancers)

Class 082	Tap Troupe Under 12 Years	MCS CC
Class 083	Tap Troupe (Any Age)	Maxene Jeffares-Greer CC

Senior Tap Championship

Piano Services Trophy

Class 092 13 Years and Over

A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.

(Own dance may be repeated provided it meets the above criteria.)

*Winner \$200.00 Society Championship and Sash**2nd Place \$100.00 Society Championship and Sash**3rd Place \$ 50.00 Society Championship and Sash***Junior Tap Championship**

Piano Services Trophy

Class 093 Under 13 Years

(Tap solo may be repeated)

*Winner \$100.00 Society Championship and Sash**2nd Place \$ 50.00 Society Championship and Sash**3rd Place \$ 25.00 Society Championship and Sash*

NB Competitors in classes 092 and 093 must compete in at least three age group classes and have been placed 1st, 2nd or 3rd at a recognised Competition Festival, to be eligible to enter.

Other Awards*Rhonda Napier Shield**Most Promising Under 15 Years**Jessie Stirling C.C.**Non-Trophy Winner Tap**Cindy Ritossa Memorial Trophy**Most Outstanding**James Swan Memorial Cup**Most Versatile**Choreography*