



**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of NZ Inc - PACANZ)

**102nd Festival
of
Performing Arts**

**Music Suite
Freyberg High School
Freyberg Street
Palmerston North**

14 & 15 JUNE 2025

**2025
Vocal Syllabus**

Vocal Entries close Friday, 17 May 2025

Email: mpacsvocalcomp@gmail.com

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Society Information

Manawatu Performing Arts Competition Society Incorporated (MPACS)
28 Caroline Crescent, Palmerston North

<i>Patron</i>	Mayor of Palmerston North
<i>President</i>	Linda Gray
<i>Vice Presidents</i>	Lauren Frances Tina Moore
<i>Secretary/Treasurer</i>	Carol Millward
<i>Convenor Dance Section</i>	Kelli van Dyk
<i>Convenor Speech & Drama</i>	Tina Moore
<i>Convenor Vocal</i>	Brigit Mackay
<i>Convenor Highland</i>	Linda Gray
<i>Convenor Musical Theatre</i>	Kirsten Clark
<i>Convenor Pianoforte</i>	In recess
<i>Convenor Instrumental</i>	In recess
<i>Committee</i>	Kirsten Clark Lisa Collinson Kim Fenn Pam Fowler Sally Darby Brigit Mackay Maryanne Mechen
<i>Life members</i>	Maureen Ax Dianne Dellow Wilma Glassey Val Jones Carol Millward Jennie Wright Lauren Francis Sue Shirriffs Tina Moore

Venue & Session Information

Venue

Music Suite, Freyberg High School
Freyberg Street
Palmerston North 4414

Day One – Saturday 14 June 2025

Day Two – Sunday 15 June 2025

The final programme is dependent upon entries. If numbers exceed the time available, an additional session may be added on Friday evening, 13 June, from 6pm.

Important Dates

10 March (approx.)	Syllabus published
17 May 2025	Entry forms due
31 May 2025 (approx.)	Programme published
31 May 2025	Final day for return of 2024 Cups
14-15 June 2025	Competition Weekend

Contact & Cup Return

Convenor: Brigit Mackay
Tel: 0272868648
mpacsvocalcomp@gmail.com

Cups to be returned to: 11 Lane Place, Palmerston North. (Please place at back door and email to advise drop-off).

Rules and Regulations

GENERAL CONDITIONS

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for **AMATEURS** only, except in classes marked OPEN.

1. Definitions

- a) An **AMATEUR** means one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b) **OPEN** class means a class in which a person is eligible to compete irrespective of earnings.
- c) **RESTRICTED CLASSES** are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d) The **EXECUTIVE** shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e) The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

2. Age

- a) Age is calculated as at the commencement day of competition.
- b) Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age(s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3. Entries and Entry Fees

Payment for entry fees must accompany each entry.

4. Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the Festival.

5. Championships and Scholarships

- a) No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b) To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6. Award Placings

- a) Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings, in each class each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.
- b) To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships, see 5 of General Conditions).
- c) In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d) Placings may be awarded or withheld at the discretion of the adjudicator.

7. Own Selection in Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned, the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

8. Time Limits

Refer to individual Sections for actual time limits.

9. Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

For the Vocal Competition, ALL classes MUST have an accompanist or be sung a capella as appropriate, except Song in Character classes (112, 212, 222, 232, 242) and NZ Composer (290) where the competitor may use a backing track if they choose, in which case they will be responsible for providing a high-quality recording and a suitable speaker. (Note – an accompanist remains the preference, and less experienced performers should be aware that – unlike accompanists – backing tracks make no allowance for mistakes!)

Dancing Section

- a) Recorded music must be of a high quality, or the competitor may be penalised by the adjudicator.
- b) The Sound System and operator provided by the Society must be used.

10. Character Recital

Competitors must assume a definite character, appear in appropriate costume, and speak in the first person. Costume and characterisation will be taken into account when assessing marks.

11. Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12. Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13. Challenge Cups

- a) All Challenge Cups **MUST BE RETURNED** to the Section Convenors when requested.
- b) Holders of Challenge Cups failing to comply with the above will be liable to a penalty.

14. Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15. Stage Management

The **STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE** and all parents, competitors and teachers **MUST** leave the stage at his or her direction.

16. Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

17. Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

18. Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

19. Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

20. Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

21. Conduct and Obligations

- a) Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b) Any teacher or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c) Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.
- d) Videoing or photography of other competitors is not permitted unless permission has been granted by the competitor's parent/guardian. This includes live feeds such as Facebook and Instagram.

Rules Specific to the Vocal Competition

- a) Time Limit: Under 14 years maximum THREE (3) minutes. Song times must be shown on entry form.
- b) Time Limit: 14 years & over maximum FOUR (4) minutes unless otherwise stated. [No Repeats - only Da Capo].
- c) Class 260: Maximum of 15 minutes and not less than 12 minutes, including the introduction.
- d) Restricted Classes (Refer rule 20). The item performed in the Restricted Section may also be performed in Own Selection classes.
- e) All copies of music must be clearly labelled with name and class/competitor number and submitted for adjudicator at the beginning of each session.
- f) Late entries may be accepted at the discretion of the Convenor.
- g) Accompanists: Competitors provide their own accompanists at their own expense. See list on page 9 if you require an accompanist.

Entry Fees

Admission/Admin Fee (per family) – Compulsory all performers	\$ 25.00
Entitles ALL family and friends entry into auditorium for duration of festival	
Entry fee – Solo (per class)	\$ 8.00
Entry fee – Duet Classes No 291/293 (\$5 for each performer)	\$ 10.00
Entry fee – Programme class No 260 (for three songs)	\$ 20.00
Programme fee (optional)	\$ 5.00

Accompanists

Johanna du Toit	0211342313 / email: johanna.dutoit@outlook.co.nz
Diana Coleman	(06) 323 4535 / email: di.music@xtra.co.nz (please ensure copies of music are provided no less than 3 weeks before the event).
Katherine Ward	kiwiward14@gmail.com

Adjudicator

Marguerite Tait-Jamieson

B.A (Music - VUW)

Marguerite Tait-Jamieson is a Wairarapa choir director, actor, presenter and teacher. A graduate of Victoria University (Wellington) in Drama and Music, she has an Estill Diploma in voice and is a member of NEWZATS (NZ Association of Teachers of Singing)

For many years a music specialist in secondary schools, Marguerite held many Head of Music positions before becoming a full time vocal tutor and itinerant voice teacher. She directs two choirs and is a national adjudicator as well as being President of the Hutt Valley Performing Arts Competitions Society where she convenes the Wellington Aria.

Marguerite has a life-long interest in the arts and is an assessor for Creative Communities.

Classes and Awards

Under 10 Years

Alexia Clark Cup - for Classes 111, 112, 114

If insufficient entries in this section, some or all classes may be combined with 10 & Under 12s

Class 110 Restricted	Rosette Award
Class 111 Own Selection	
Class 112 Song in Character (with Costume)	Maureen Raisin Cup
Class 113 Sacred/Carol	MCS 1996 Cup
Class 114 Folk (Traditional)	Emma Campbell Cup

10 & Under 12 Years

Nancy Greer Cup for Classes 211, 212, 214

Class 210 Restricted	Marian Hamblyn Cup
Class 211 Own Selection	MCS 1995 Cup
Class 212 Song in Character (with Costume)	Kirsten Clark Cup
Class 213 Sacred / Carol	Milne & McKay Trophy
Class 214 Folk (Traditional)	Jeanne Purdy Cup

12 & Under 14 Years

Kwok Joe Cup for Classes 221, 222, 224

Class 220 Restricted	Redmayne Family Cup
Class 221 Own Selection	MCS Junior Vocal 1996 Cup
Class 222 Song in Character (with Costume)	Jan Crabbe Cup
Class 223 Sacred Song	Kathleen Keatley Trophy
Class 224 Folk (Traditional)	McQueen-Davies Cup

14 & Under 16 Years

MCS Cup 1951 for Classes 231, 232, 233, 234

Class 230 Restricted	Rosette Award
Class 231 Own Selection	MCS Junior Vocal Cup 1995
Class 232 Song in Character (with Costume)	David Edmond Cup
Class 233 Sacred Song	
Class 234 Folk (Traditional)	P C Taylor Trophy

16 & Under 18 Years

MPACS Award for Classes 241, 245, 246

Class 240 Restricted	Rosette Award
Class 241 Own Selection	MCS 1996
Class 242 Song in Character (with Costume)	Maureen Raisin Cup
Class 243 Sacred Song	MPACS Vocal Trophy
Class 244 Folk (Traditional)	MCS 1995
Class 245 Lied	W Glassey Cup
Class 246 20th/21st Century Art Song	Maul Cup

Under 18

Class 290 NZ Composer	\$30 Anonymous Donation (minimum of 6 entries)
Class 291 Vocal Duet	Gilchrist Cup

18 Years & Over

Class 292 NZ Composer	\$30 Anonymous Donation (minimum of 6 entries)
Class 293 Vocal Duet	Rosette Award

18 Years & Over

Molly Atkinson Cup and Musica Viva Award (\$100) for classes 251, 252, 255.

Competitors in Class 250 **may not enter** Class 257 or Class 260

Class 250 Restricted	Shirley Wilton Cup
Class 251 Own Selection	PDC Cup
Class 252 20th/21st Century Art Song	Jacquard Hosiery Mills Cup
Class 253 Character/Theatre Song (with Costume)	Renee Pink Trophy/ MPACS Award \$25
Class 254 Sacred/Oratorio (max 6 min)	Claire Corrigan Cup/ PN Choral Society Scholarship \$50
Class 255 Folk (Traditional)	Sullivan Cup
Class 256 Lied	Dorian Cup/ PN Choral Society Scholarship \$50
Class 257 Operatic Aria (Original Language and Key, max 6 min)	Malcolm Campbell Cup/ PN Choral Society Scholarship \$50/ MPACS Award \$50
Class 258 Traditional American Spiritual	Jeanne Purdy Spiritual Cup
Class 259 Jazz Solo	Elma Signal Trophy

Class 260 Programme Class (Entry Fee \$20)

Sir Charles Santley Cup / Renaissance Singers Scholarship \$100

- a) Performers in Class 260 shall be **18 & Over** as at 14 June 2025.
- b) Performers will introduce their items and must sing them in the language in which they were composed.
- c) Each Performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be total mark given for the complete programme. **A penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
- d) Performers who sing in Class 260 must also sing in any two additional solo classes within their age group but must not repeat a song performed in the Programme class.
- e) Each performer will perform a programme consisting of:
 - 1. 20th or 21st Century Art Song
 - 2. Aria (Opera or Oratorio)
 - 3. Own Selection

ADJUDICATOR'S CHOICE AWARDS

Most Promising Vocalist Under 18 years	\$25 MPACS Sash/Jeanne Purdy Cup
Most Promising Vocalist 18 Years and Over	\$50 MPACS Award and Sash
Best Presented Competitor (14 and Under 21 Years)	Shirriffs Family Trophy
Best Diction Under 21 Years	Jennifer Edmond Cup
Encouragement Award	Fox Cup

Support the Comps

The MPACS competitions are a fantastic opportunity for young people to gain confidence, to practice the skills of performing in public, and to experience having a live audience. Most importantly, they are a fun opportunity for family and friends to share in the enjoyment of a young person ***“giving things a go”*** and celebrating the achievement that comes from this.

For our competitions to continue to grow and develop we need your enthusiasm and your support at each of our festivals.

Are you able to assist at our festival by:-

- Changing the Numbers on the board
- Collecting and organising the music
- Providing morning or afternoon tea for the adjudicator and staff
- Providing a meal (Lunch/Tea) for adjudicator and staff
- Working on the Competition Society Committee
- Donating a cup or trophy
- Donating prize money

If you are able to help in any way please contact: Brigit Mackay 0272868648

or email your contact details to: mpacsvocalcomp@gmail.com

WE APPRECIATE THE SUPPORT AND SPONSORSHIP OF

**Palmerston North Choral Society
Renaissance Singers
Musica Viva
Anonymous Sponsors**

YOUNG PERFORMER SCHOLARSHIP

Musica Viva Manawatu, located in Palmerston North, is a music group for people who enjoy live performances, which they hold each month from March to December.

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Musica Viva offers a performance competition for local musicians under the age of 30 which awards a Young Performers Scholarship.

Prizes are offered in the categories of *Piano, Instrumental, and Vocal with each candidate performing an item at a monthly concert.*

Refer to the Musica Viva website musicaviva.org.nz for further information.