

**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of NZ Inc - PACANZ)

**102nd Festival
of
Performing Arts**

**The Speirs Centre
Palmerston North Boy's High School
Featherston Street**

Saturday 16th August 2025

**2025
Musical Theatre Syllabus**

**Musical Theatre Entries
Open Monday 30th June 2025
Close Friday 25th July 2025**

Email: mpacsmusicaltheatre@gmail.com

Manawatu Performing Arts Competition Soc. (Inc)

28 Caroline Crescent, PALMERSTON NORTH

Venue

Speirs Centre
Palmerston North Boys High School
Featherston Street
Palmerston North

Sessions

Saturday 16th August 2025

Patron

Mayor of Palmerston North

President

Linda Gray

Vice Presidents

Tina Moore
Lauren Francis

Secretary/Treasurer

Carol Millward

Convener Dance Section

Kelli van Dyk

Convener Speech & Drama

Tina Moore

Convener Musical Theatre

Kirsten Clark

Convener Vocal

Brigit Mackay

Convenor Pianoforte,

In recess

Convener Instrumental

In recess

Convener Highland

Linda Gray

Committee:

Kirsten Clark, Lisa Collinson, Sally Darby,
Kim Fenn, Pam Fowler, Lauren Francis,
Brigit Mackay, Maryanne Mechen, Kelli van Dyk

Life Members

Maureen Ax, Dianne Dellow, Wilma Glassey,
Val Jones, Carol Millward, Lauren Francis, Sue
Shirriffs, Tina Moore, Jennie Wright

Rules and Regulations

General Conditions

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for AMATEURS only, except in classes marked OPEN.

1 Definitions

- a. An **AMATEUR** to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. **OPEN** class means a class in which a person is eligible to compete irrespective of earnings.
- c. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d. The executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

2 Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age (s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3 Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. **NO LATE ENTRIES WILL BE ACCEPTED.**

4 Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the Festival.

5 Championships and Scholarships

- a. No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b. To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6 Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place, and one point shall be awarded for third place. Classes, which are divided into sections, shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class, each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.

- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships see 5 of General Conditions).
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

7 Own Selection In Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

8 Time Limits **N B** Refer to individual sections for actual time limits.

9 Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

Dancing Section

- a. Recorded music must be of a high quality, or the competitor may be penalised by the adjudicator.
- b. The Sound System and operator provided by the Society must be used.
- c. Music will be played via our new digital format therefore; music needs to be emailed to **mpacsdancemusic@gmail.com** in MP3 or M4A file

10 Character Recital

Competitors must assume a definite character, appear in appropriate costume and speak in the first person. Costume and 'characterisation' will be taken into account when assessing marks.

11 Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12 Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13 Challenge Cups

4

All Challenge Cups **MUST BE RETURNED** to the Section Cup Conveners when requested.

Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

14 Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15 Stage Management

The **STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE** and all parents, competitors and teachers **MUST** leave the stage at his or her direction.

16 Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

17 Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

18 Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

19 Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

20 Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

21 Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.
- d. Videoing or photography of other competitors is not permitted unless permission has been granted by the competitor's parent/guardian. This includes live feeds such as FACEBOOK and INSTAGRAM.

MUSICAL THEATRE

Date: Saturday 16th August 2025

Venue: Speirs Centre
Palmerston North Boys' High School
Featherston St
Palmerston North

Convenor: Kirsten Clark
Mobile: 021 1190582
mpacsmusicaltheatre@gmail.com

Trophies are to be engraved and returned by June 30th 2026 to:
Kirsten Clark
1 Burns Ave
Palmerston North

ADJUDICATOR

JESSIE FEYEN



Jessie Feyen has been immersed in musical theatre since the age of four, with a background in ballet, jazz, tap, and hip hop. She shines in character roles and has starred as Elle Woods in *Legally Blonde* and Roxie Hart in *Chicago*. A three-time Best Actress winner at the Manawātū Theatre Awards, Jessie also sits on the board of Act Three Productions, where she manages social media and supports the local arts community.

ABOUT THE VENUE

- Stage size Approx. 11m x 8m
- Flooring Wooden
- Sound system Sound system will be provided.
- Sound Operator The sound operator will play the track and only adjust the volume if the track is too loud or quiet for the performer.
- Microphones Performers cannot use a microphone.

TIME LIMITS

- **Open age group. Entertainment/Fun class . solo. Duo. Trio.** One item , a maximum of **SIX** (6) minutes
- **Open age group. Entertainment/Fun class Group of four or more.** One item , a maximum of **SIX** (6) minutes
- **Under 12 years,** Musical Theatre Song. A maximum time of **FOUR** (4) minutes.
Under 12 years, Scene into song. A maximum time of **FOUR** (4) minutes.
Song times , including monologue, must be shown on entry form.
- **12 & Under 14 years,** Musical theatre Song . . A maximum time of **FIVE** (5) minutes.
12 & Under 14 years, Scene into song. A maximum time of **SIX** (6) minutes.
Song times , including monologue, must be shown on entry form.
- **14 & under 16 years,** Musical theatre Song . A maximum time of **SEVEN**(7) minutes.
14 & under 16 years, Scene into song. A maximum time of **SEVEN** (7) minutes.
Song times , including monologue, must be shown on entry form.
- **16 & under 18 years,** Musical theatre Song. Musical theatre Song. A maximum time of **SEVEN**(7) minutes.
16 & under 18 years, Scene into song. A maximum time of **SEVEN** (7) minutes.
Song times , including monologue, must be shown on entry form.
- **18 Years and over,** Musical theatre Song. Musical theatre Song. A maximum time of **SEVEN**(7) minutes.
18 Years and over, Scene into song. A maximum time of **SEVEN** (7) minutes.
Song times , including monologue, must be shown on entry form

ENTRY FEES

Compulsory Admission/Administration Fee Per Family, \$25

This entitles ALL family & friends entry into auditorium for duration of festival
(Entry not accepted unless Admission/Administration Fee paid)

Entertainment/Fun Group of four or More (class 711) - \$15

Entertainment/Fun Group solo, duo or trio (class 811) - \$10

Musical theatre Age group classes.

(Classes 211A, 211B, 311A, 311B ,411A, 411B, 511A ,511B, 611A, 611B) - \$8 per class

ENTERTAINMENT/FUN CLASS

Each competitor or group performs from memory, one or more stand alone/independent piece/s from a fully staged Musicals and NOT from TV adaptation.

These classes are open to any combination of solos, duos, trios and groups of any age.

This is a time for performers to shine and have fun. You may perform as many items as you like as long as you stay within the **SIX**-minute time limit.

Rules (b-j) Specific to Musical Theatre Programme applies to this class.

MUSICAL THEATRE CLASSES

The competitor is required to enter both classes in their age group ie 311A and 311B.

Competitors are required to perform contrasting pieces from memory. One piece should have a related monologue leading into the piece. The competitor may use props and or costumes but this is not a requirement. The Programme should show integrated use of acting, singing and movement/dance.

See the rules below for more specific information.

RULES SPECIFIC TO MUSICAL THEATRE PROGRAMME

- (ai) Competitors under 12 years. Class 211A and B. Each competitor performs from memory, two contrasting pieces. These may be from fully staged musicals or Disney movie musicals. The two pieces must NOT be from the same Musical.
- (aii) Competitors in classes 311A and B, 411A and B, 511A and B, 611A and 611B. Each competitor performs from memory, two contrasting pieces from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical.
- (b) The programming MUST include at least one example of scene into song. The spoken word should be a minimum of 20 sec. There is no maximum time.
- (c) The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- (d) The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
- (e) Props are permitted. Props, such as a chair or table may be placed on the stage by the teacher, parent or stage manager. Handheld props may be carried by the competitor. All props must be cleared from the stage following the performance.
- (f) Costumes may be used, but any changes of costume/shoes must be done on stage as part of the programme.
- (g) Backing Music: Must be provided as a single track and will include music and silence as required for the full performance. **A small amount of music, or an appropriate sound may be used at the start of the track to indicate that the track has begun. (please DO NOT use a bell sound)**
- (h) Age Appropriate. The costumes, choreography and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.
- (i) **NO SHEET MUSIC** or monologue is required to be handed in.
- (j) Late entries may be accepted at the discretion of the Convenor.

BACKING TRACKS

- Backing tracks are to be submitted by email to mpacsmusicaltheatre@gmail.com, no later than 5pm on Friday 25th July. This is the same day as entries close
- A SINGLE backing track is required for each class. 211A, 211B, 311A, 311B, 411A, 411B, 511A, 511B, 611A, 611B, 711 and 811 will include music and silence as required for the full performance.
- Music is to be formatted to MP3
- Always bring back ups on a USB, in the event your online submitted music does not play.
- Music not submitted by the date listed above is not able to be included.
- Name of music track example: 211A - Jane Doe. On my Own
- No additional backing vocals are allowed on a backing track.

SYLLABUS – Competition Classes

Class 211A Musical theatre Song. Under 12 Years

Competitors will perform a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 4 minutes)

Class 211B Scene in to Song. Under 12 Years

Competitors will perform a scene leading in to a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 5 minutes)

Class 311A Musical theatre Song 12 & Under 14 Years

Competitors will perform a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 5 minutes)

Class 311B Scene in to Song. 12 & Under 14 Years

Competitors will perform a scene leading in to a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 6 minutes)

Class 411A Musical theatre Song 14 & Under 16 Years

Competitors will perform a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 7 minutes)

Class 411B Scene in to Song. 14 & Under 16 Years

Competitors will perform a scene leading in to a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 7 minutes)

Class 511A Musical theatre Song 16 & Under 18 Years

Competitors will perform a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 7 minutes)

Class 511B Scene in to Song. 16 & Under 18 Years

Competitors will perform a scene leading in to a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn. *(time restriction – 7 minutes)*

Class 611A Musical theatre Song 18 Years and over

Competitors will perform a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 7 minutes)

Class 611B Scene in to Song. 18 Years and over

Competitors will perform a scene leading in to a musical theatre song. The performance should show the intergation of vocal skills, movement/dance skills and acting skills. Costumes may be worn.
(time restriction – 7 minutes)

Class 711 Entertainment/Fun. musical theatre group – Open Age. Group of four or more performers.

May perform any number of songs/dialogue/dance, within the given time restriction. The performance should show the intergation of vocal skills, movement/dance skills and acting skills.
(time restriction 6 minutes)

Class 811 Entertainment/Fun. Solo, Duo or Trio – Open Age.

May perform any number of songs/dialogue/dance, within the given time restriction. The performance should show the intergation of vocal skills, movement/dance skills and acting skills.
(time restriction 6 minutes)

**Class 911 NYPA Musical theatre programme 15 & Under 25 Years
(National Young Performer Award Class)**

Only enter this class if you wish to be nominated, and will attend PACANZ in October 2025.
Competitors perform two stand alone pieces. Must include at least one example of scene in to song. There will be time between each performance for the competitor to change their costume.
Songs from other classes may not be repeated
(Each song has a 7 minutes time restriction)

The criteria for the National Young Performer final appears on the next page of this syllabus. The final will be held in Palmerston North 25th -27th October 2025. *(Includes Labour Weekend)*

NYPA

National Young Performer Awards Rules & Criteria – for additional information please refer to the PACANZ website, www.pacanz.co.nz

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North, 25th -27th October 2025.

If you are nominated and you withdraw, the Society has the right to obtain fees paid to PACANZ for your nomination, from you as the competitor. Fees are listed below.

Each Society, who are financial members of PACANZ, may nominate up to two competitors, and/or may offer Direct Entry to those selected by the adjudicator, based on a performance as outlined in each criteria section below.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A. A demonstration of adequate preparation
- B. An authority of performance
- C. A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers any competitor has NOT reached that sufficient standard, then NO nomination will be made. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 incl. GST per Nominee. Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$230.00 incl. GST.

MARKING SCHEDULE

Each performer will receive a mark out of 100 for each class.

Performers will be marked for their vocal skills, movement/dance skills and the way they integrate these with their acting skills.

The adjudicator will give scores and may include feedback/comments.

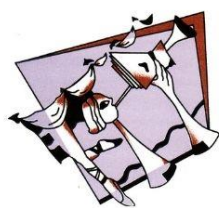
PAYMENT

Payments are to be made by electronic deposit to:

Kiwibank – 38-9022-0737346-00 Manawatu Performing Arts Competition Society inc.

CODE: Musical theatre

REFERENCE: Competitors Name



Manawatu Performing Arts Competition Society Inc

MUSICAL THEATRE ENTRY FORM 2025

Saturday 16th August 2025

Speirs Centre

Featherston Street, Palmerston North

Name _____
 Address _____
 Email _____ Mobile _____
 Date of birth _____ Age at 15th August 2025 _____
 Teachers Name _____ Teachers Mobile _____
 Teachers Email _____

Compulsory Admission/Administration Fee per Family \$25

This entitles ALL family and friends entry into the auditorium for the duration of the festival

Entry Fees: Class 2IIA/B, 3IIA/B, 4IIA/B, 5IIA/B, 6IIA/B - \$8per class;
 Class 7II - \$15 Class 8II - \$10 Class 9II - \$20

Class	Song Title	From the musical	Composer	Scene into song Yes/No	Starting On or Off Stage	Total time	Fees
				Admin Fee			\$25
				Total Fee			

No entry recorded unless accompanied by fees. Payment by direct deposit to - Kiwi bank - 38-9022-0737346-00

Details for on-line payment: CODE: Musical theatre REFERENCE: Competitors Name

No Receipt issued

Entries close 25th July 2025

Please email entries to:
mpacsmusicaltheatre@gmail.com

Mp3 Music backing tracks are to be emailed to:
mpacsmusicaltheatre@gmail.com by JULY 25th.

I give permission for Manawatu Performing Arts Competition Society to use the competitors name and or photo/video to be used as an archival record. ☐ Accept ☐ Decline

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR MUSICAL THEATRE

- A: Competitors shall be 15 and under 25 years of age as at 1st October 2025.
- B: Each competitor shall perform in three classes during the preliminary round:
- 1. Piece 1:** Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 - 2. Piece 2:** Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
 - 3. Master Class** – run by the Adjudicators. No audience observation.
- C: The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D: Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E: The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F: Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G: Props are permitted but they must be handheld and not require any assistance.
- H: A backing track MUST be provided and will include music and silence as required for the full performance. There will be NO cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I: A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J: There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules
- K: For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- L: Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M: This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B2 i.e. with or without the Master Class

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
- If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.